

Buck Dancer's Choice

Sam McGee

Arr. Rick McKeon

PART A

Measures 1-3 of Part A. Measure 1 starts with a 4/4 time signature. Measure 2 features a C chord diagram. Measure 3 features F and G chord diagrams. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 1-3. A hammer-on [H] is shown in measure 3.

Measures 4-6 of Part A. Measure 4 features a G chord diagram. Measure 5 features a C chord diagram. Measure 6 features F and C chord diagrams. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 1-5. A slide [S] is shown in measure 6.

Measures 7-9 of Part A. Measure 7 features G and C chord diagrams. Measure 8 features F and C chord diagrams. Measure 9 features a hammer-on [H]. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 1-3.

Measures 10-12 of Part A. Measure 10 features a G chord diagram. Measure 11 features C and F chord diagrams. Measure 12 features C and F chord diagrams. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 1-3.

17

PART B

17 0 1 | 1 2 3 | 0 3 0 3 | 0 3

0 0 2 | 3 4 5 | 4 5 4 5 | 5 4 0

3 3 | 3 4 5 | 5 4 5 4 | 5 4 3

21

21 2 0 1 | 1 2 3 | 0 3 0 3 | 0 3 0 3

0 0 | 3 4 5 | 4 5 4 5 | 5 4 0

3 3 | 3 4 5 | 5 4 5 4 | 5 4 3

25

25 0 0 3 | 0 4 0 3 | 0 0 3 | 2 0 1 2 0 0

0 0 | 4 2 3 2 | 3 0 0 | 0 0 0

3 3 | 3 3 3 2 | 3 3 | 0 0 0

29

29 3 3 | 0 4 0 3 | 0 0 3 | 2 0 1 2 0 0

0 0 | 4 2 3 2 | 3 0 0 | 0 0 0

3 3 | 3 3 3 2 | 3 3 | 0 0 0

33

33 3 0 3

0 0

3 3