

Blue Yodel #9

Jimmie Rodgers

Arr. Rick McKeon

YODEL LICK



Yodel lick notation on a six-line staff. The notes are: 4, 4, 2, 3, 4, 5, 5, 4, 3, 3, 1, 2, 3, 4, 0. There are upward-pointing stems above the notes 2, 3, 4, 5, 5, 4, 3, 3, 1, 2, 3, 4. There are arrows pointing to the right between the 4th and 5th notes, and between the 1st and 2nd notes.

BASIC PICK PATTERN

WALK INTO C CHORD



Basic pick pattern notation on a six-line staff. The notes are: 0, 1, 1, 0, 1, 1, 0, 0, 2, 2, 3, 2, 2, 3, 2, 2, 3. There are upward-pointing stems above the notes 1, 1, 1, 1, 0, 0, 2, 2, 3, 2, 2, 3. There are downward-pointing stems below the notes 0, 0, 2, 2, 3, 3, 2, 2, 3.

Standin' on the corner,

I didn't mean no

WALK INTO F CHORD



Walk into F chord notation on a six-line staff. The notes are: 1, 1, 0, 1, 1, 0, 0, 2, 2, 3, 2, 2, 3, 2, 2, 3. There are upward-pointing stems above the notes 1, 1, 1, 1, 0, 0, 2, 2, 3, 2, 2, 3. There are downward-pointing stems below the notes 0, 0, 2, 2, 3, 3, 2, 2, 3.

harm.

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long come a police, He



Final notation on a six-line staff. The notes are: 3, 3, 4, 4, 5, 5, 5, 5, 1, 0, 3. There are upward-pointing stems above the notes 3, 3, 4, 4, 5, 5, 5, 5, 1, 0. There is a downward-pointing stem below the note 3.

took me by the

arm.