

Figure 1: Harmonizing the 2nd and 3rd Strings

Melody on 2nd String (melody on top)
 Harmony a Third Below on the 3rd String

Chords in G
 Using the
 "A" Form

Notes:

1. Diamond = G (root)

2. All notes on both strings are from the G Major scale.

3. Using the "A" form notes of the chord go
 5 1 3 5

4. Notes on the 3rd string are a third below those on the 2nd string. They come from the chords in the key:
 I ii iii IV V vi vii(dim)

5. Intervals are either:
 M3 = 2 steps
 or
 m3 = 1 1/2 steps

Therefore the 3rd string note is either on the same fret or one fret higher than the 2nd string note.

